



**VIVEKANANDA COLLEGE OF ARTS, SCIENCE & COMMERCE
(AUTONOMOUS)
PUTTUR-574203. D.K. KARNATAKA**

**SYLLABI FOR
UNDERGRADUATE PROGRAM (UG)
SAMSKRIT LANGUAGE CURRICULUM FRAMEWORK
(FACULTY OF ARTS)**

**FRAMED ACCORDING TO THE
NATIONAL EDUCATION POLICY (NEP 2020)**

I & II SEMESTERS

**ABILITY ENHANCEMENT COMPULSORY COURSE (L+T)
TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2022-23**

**BOARD OF STUDIES IN SAMSKRIT
VIVEKANANDA COLLEGE OF ARTS, SCIENCE & COMMERCE
(AUTONOMOUS)
PUTTUR-574203, D.K. KARNATAKA**



**VIVEKANANDA COLLEGE OF ARTS, SCIENCE & COMMERCE
(AUTONOMOUS) PUTTUR-574203, D.K. KARNATAKA**

**SYLLABI
FOR THE YEAR 2022-23 AND ONWARDS**

FRAMED UNDER NATIONAL EDUCATION POLICY-2020

SAMSKRIT LANGUAGE

ABILITY ENHANCEMENT COMPULSORY COURSE

I & II SEMESTERS

COURSE PATTERNS AND SCHEME OF EXAMINATION BA UG COURSE

**DR. SHRISHA KUMAR M K
CHAIRPERSON
BOARD OF STUDIES IN SAMSKRIT
VIVEKANANDA COLLEGE OF ARTS, SCIENCE & COMMERCE
(AUTONOMOUS) PUTTUR-574203, D.K. KARNATAKA**

NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Samskrit
SYLLABUS FOR SAMSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

I Semester : BA		
Sanskrit Language Paper-1 (Sub Code : BASSAL101)		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Subhashitasudhanidhi 2. Matsyavataraha 3. Meghapratisandeshaha 4. Sriramagunavarnanam 5. Kailase Vasantaprabhavaha 6. Kautilyaneetihi 7. Shlokachamatkaraha 8. Shraddhatrayavibhagayogaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours – 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Sanskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Samskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Bhagavadgeete etc. and the various Chandas used in Samskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyachandrika, Published by Mangalore University Samskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. Shreemad Bhagavathamahapurana - Bharatha darsana Prakasana
3. Megha Prathisandeshaha - Mandikal Ramashastry
4. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayana - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayana - Vidwan N Ranganatha Sharma
5. a) Kumarasambhavam - Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Samskrit Granthamala
6. a) Chankya Neethi - Mahabala Seethalabhavi
- b) Complete Chanakya Neethi - Vishwanatha sharma and Igen B
7. Shreemad Bhagavadgeetha - Swamy Ramasukadas
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Samskrit Pustakalaya

II Semester: BA		
Samskrit Language Paper-2 (Sub Code : BASSAL201)		
Title - Samskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Samskrit Prose – Selected portions from Samskrit Prosecompositions 1. Taittiriyaopanishadi Jeevanamoulyam 2. Samudrollanghanam 3. Yaduvamsharajyaprapthi 4. Lobaha Dukhasya Karanam 5. Shukacharitam 6. Mahashwetasantvanam 7. Anushasanaparva 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Gadya	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Samskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Samskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Samskrit Prose Literature along with Modern Samskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Samskrit Texts.
- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari etc along with the life

histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.

- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyachandrika, Published by Mangalore University Samskrit Teachers Association

Reference books:

- | | | |
|------------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Divyaramayanam | - | Swami Apoorvananda |
| 3. Yaduvamsharajyapraapthihi | - | Jagguvakualabhushana |
| 4. Panchathantram | - | Vishnusharma |
| 5. a) Kadambari | - | Bannanje Govindacharya |
| b) Kadambari | - | Banabhatta |
| 6. Bharathasangraha | - | Lakshmanasoori |
| 7. Bharathiyadarsana | - | Dr K Krishnamurthy and N. Ranganatha Sharm |

NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Samskrit
SYLLABUS FOR SAMSKRIT
LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

I Semester : BCom		
Sanskrit Language Paper-1 (Sub Code : BCMSAL 101)		
Title – Sanskrit Poetry and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Sooktimuktavalihi 2. Satyaannasti Param Padam 3. Vidhuraneetihi 4. Kiraatarjunyam 5. Indramanmathayohu Samvadaha 6. Srikrishnaleelaha 7. Chitrakavyam 8. Meghadhootam	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Samskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Samskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

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- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Ramayana, Mahabharatha, Mahakavya, Khandakavya etc. and the various Chandas used in Samskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyaprasoonam, Published by Mangalore University Samskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. Shreemanmahabharatha - Bharatha darsana Prakasana
4. a) Kiratarjuniyam of Mahakavi Bharavi - Acharya Sesaraja Sarma Regmi
- b) Kiratarjuniyam : Mallinatha Vyakhyasametham – G. Vishnumurthi Bhat
5. a) Kumarasambhavam- Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Samskrit Granthamala
6. Shrikrishnakarnamrutham – Leelashukaha
7. a) Meghadootham Vyakhyasametham – Mangalore University Samskrit Teacher's Association
- b) Meghadootham - Chaukhambha Samskrit Granthamala
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Samskrit Pustakalaya

II Semester: BCom		
Sanskrit Language Paper-2 (Sub Code : BCMSAL201)		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prosecompositions 1. Dharmanushasanam 2. Jatayuprasangaha 3. Apareekshya Na Kartavyam 4. Gograhanam 5. Birabalatanasenayohu Pariksha 6. Kapinjalasyopadeshaha 7. Chikago Upanyasaha 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Gadya	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya and Swami Vivekananda are also introduced to enrich the imaginative and creative abilities of the students.
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Prescribed Textbook:

1. Gadyaprasoonam, Published by Mangalore University Samskrit Teachers Association

Reference Books:

- | | | |
|-------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Panchathantram | - | Vishnusharma |
| 4. Bharathasangraha | - | Lakshmanasoori |
| 5. a) Kadambari | - | Bannanje Govindacharya |
| b) Kadambari | - | Banabhatta |
| 6. Swami Vivekananda | - | Ramakrishnashrama |
| 7. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |

NATIONAL EDUCATION POLICY 2020
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SYLLABUS FOR SAMSKRIT
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UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

I Semester : BSc		
Sanskrit Language Paper-1 (Sub Code : BSCSAL 101)		
Title – Sanskrit Poetry and Grammar		
Maximum Marks: 100		
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Saduktikarnamrutam 2. Devaha Manusharopena Charanti 3. Sandarshanam Lokaguroho Amogham 4. Meghasandeshaha 5. Parvatyaha Ugram Tapaha 6. Vidhuraneetihi 7. Chitrasamskrutam 8. Pajakavarnanam	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
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Prescribed Textbook:

1. Padyavaibhavam, Published by Mangalore University Samskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
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- c) Shreemad Valmikiramayana - Vidwan N Ranganatha Sharma
3. a) Kiratarjuniyam of Mahakavi Bharavi - Acharya Sesaraja Sarma Regmi
- b) Kiratarjuniyam Mallinatha Vyakhyasametham – G. Vishnumurthi Bhat
4. Meghadootha- Ondu Haleya Kathe - M S Krishnamurthy
5. a) Kumarasambhava :Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Samskrit Granthamala
6. a) Viduraneethi - Jagannath Shastri Hosinga and Anantharam Shastri Vethala
- b) Shreemanmahabharatha - Bharatha darsana Prakasana
- c) Viduraneethi - Dr. B.S. Ramakrishna Rao
7. Theerthaprabandhaha - Vyasankere Prabhanjanacharya
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Samskrit Pustakalaya

II Semester: BSc		
Sanskrit Language Paper-2 (Sub Code : BSCSAL201)		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prosecompositions 1. Snatakopadeshaha 2. Seetasvayamvaraha 3. Gadayuddham 4. Chandrabhoopatihi 5. Rajyashreepraptihi 6. Vineetaha Upamanyuhu 7. Shantiparva 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
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4	Teaching hours/week – 4 Total Teaching Hours - 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Gadya	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
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4	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Harshacharite etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.
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Prescribed Textbook:

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Reference books:

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| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Mahakavi Banabatta virachitam Harshacharitham | - | Shree Jaganatha Patakaha |
| 6. Bharathasangraha | - | Lakshmanasoori |
| 7. Shreemanmahabharatha | - | Bharatha darsana Prakasana |
| 8. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |
| 9. Samskritha Vyakarana Sangraha | - | Vidwan Bailoor Narayana Thantri |

NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Samskrit
SYLLABUS FOR SAMSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

I Semester : BBA		
Sanskrit Language Paper-1 (Sub Code : BBASAL101)		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Subhashitani 2. Guhasamagamaha 3. Meghapratisandeshaha 4. Bhajagovindam 5. Kalidasasya Namrata 6. Chanakyaeeetihi 7. Anyoktayaha 8. Yakshaprashnaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 48 CREDITS – 3	

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1	Translation and Explanation of Shlokas	1 of 2	1X5=05
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3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Samskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Samskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Samskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Chanakyaneeeti, Bhajagovindam etc. and the various Chandas used in Samskrit Poetry.
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- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyasopanam, Published by Mangalore University Samskrit Teachers Association

Reference books:

1. a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- b) Subhasithagalu - Kannada Sahitya Parishath
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. Megha Prathisandeshaha - Mandikal Ramashastra
4. Bhajagovindam - Chakravarthi Rajagopalacharya
5. a) Kumarasambhavam- Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Samskrit Granthamala
6. a) Chankya Neethi - Dr. S. Hemalatha
- b) Chankya Neethi - Mahabala Seethalabhavi
- c) Complete Chanakya Neethi - Vishwanatha Sharma and Igen B
7. Shreemanmahabharatha - Bharatha darsana Prakasana
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Samskrit Pustakalaya

II Semester: BBA		
Sanskrit Language Paper-2(Sub Code : BBASAL 201)		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prosecompositions 1. Dharmanushasanam 2. Sagarakatha 3. Saindhavarajagarvahanam 4. Upayam Chintayet Prajnaha Tatha Apayam Cha 5. Shalyaparva 6. Chanchalalakshmeehi 7. Vidyaya Vindate Amrutam 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours – 48 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Gadya	1 of 2	1X5=05
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3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyasopanam, Published by Mangalore University Samskrit Teachers Association

Reference books:

- | | | |
|---------------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Bharathasangraha | - | Lakshmanasoori |
| 6. a) Kadambari | - | Banabhatta |
| b) Banabhattana Kadambari | - | Bannanje Govindacharya |
| 7. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |
| 8. Samskrita Vyakarana Sangraha | - | Vidwan Bailoor Narayana Thantri |

NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Samskrit
SYLLABUS FOR SAMSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

I Semester : BCA		
Sanskrit Language Paper-1 (Sub Code : BCASAL101)		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Samskrit Poetry - Selected portions from Samskrit Poetic Compositions 1. Subhashitaswarasyam 2. Srisadashivanugrahaha 3. Sriramagunavarnanam 4. Upadeshashatakam 5. Dileepasimhasamvadaha 6. Viduopadishtani Moulyani 7. Chamatkarashlokaha 8. Bhaktiyogaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	1 of 2	1X5=05
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Samskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Samskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Samskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Bhagavadgeete, Upadeshashataka, Bhagavatha Purana etc. and the various Chandas used in Samskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyamouktikam, Published by Mangalore University Samskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. Shreemad Bhagavathamahapurana - Bharatha darsana Prakasana
3. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayana - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayana - N Ranganatha Sharma
4. Gumanikavivirachitam Upadeshashathakam - Translation and Explanation by T S Venkanayya
5. a) Raghuvamsa Mahakavyam - C Ramanathan
- b) Mahakavi Shree Kalidasa Virachitam Raghuvamsa Mahakavyam- Sahityacharyaha Shreehara Govinda Mishra
6. Shreemanmahabharatha - Bharatha darsana Prakasana
7. Shreemad Bhagavadgeetha - Swamy Ramasukadas

II Semester: BCA		
Sanskrit Language Paper-2 (Sub Code : BCASAL 201)		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prosecompositions 1. Shishyopadeshaha 2. Lankapuridahanam 3. Pashupatastrasampadanam 4. Mandookaha Sarpamadhirohanti 5. Swargarohanaparva 6. Harisharmakatha 7. Shukanasopadeshaha 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Gadya	1 of 2	1X5=5
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	3 of 5	3X8=24
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Samskrit Prose Literature along with Modern Samskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Samskrit Texts.
- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari, Hitopadesha etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Samskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Samskrit without errors.
- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyamouktikam, Published by Mangalore University Samskrit Teachers Association

Reference books:

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|----------------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Bharathasangraha | - | Lakshmanasoori |
| 6. Harisharmakatha | - | Somadevana Kathasarithsagara |
| 7. a) Kadambari | - | Banabhatta |
| b) Banabhattana Kadambari | - | Bannanje Govindacharya |
| 8. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |
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